

2026/27 Visiting Artist Program

Deadline: Monday, March 2nd, 2026

Notification of results: by mid April, 2026

All applicants will be notified of the outcome.

Spots Available: 6

Each year St. Michael's Printshop invites applications from provincial, national and international artists who wish to come and work at the Printshop for a one-month period. A total of six residencies are offered during the year. One spot is reserved for an artist based in Newfoundland and Labrador. An additional space may become available for an Ink Fest visiting artist during October 2026, depending on project funding. Artists who have participated in one of our residencies in the past 2 years are not eligible to apply.

Artists are paid a residency fee and given full access to St. Michael's Printshop for a one month period. In return, artists offer one community engagement event, or workshop, and supply two prints from each edition created during the residency to SMP.

* Indicates required question

1. Email *

2. Name: *

3. Phone number *

4. Address *

5. Province and Country of Residence *

6. Biography (no more than 150 words) *

Project Information

7. Submission Title *

8. Project Summary* (50 words max) *

Please provide a clear and concise overview of your project.

9. Between October 2026 and August 2027 - what are your top three preferences? *

Check all that apply.

- ☐ October 2026
- ☐ November 2026
- ☐ February 2027
- ☐ March 2027
- ☐ April 2027
- ☐ May 2027
- ☐ June 2027
- ☐ July 2027
- ☐ August 2027

Support Materials

We recommend compiling and editing the following support materials in a word processor and then copying and pasting your responses, in their final form, into the form fields when you are ready to submit everything.

10. A detailed project proposal* (300-500 words max) that includes the following: *

What are the themes/ideas/interests you wish to explore during your residency? What are the processes/techniques you wish to use during your residency?

11. **Artist Statement – (250 words max, **optional**) that may include the following:**

What are the general themes/ideas/interests that you explore in your practice beyond the scope of the residency?

12. **Workshop Proposal (200 words max) ***

An important part of our Visiting Artist Program is the workshop component. It allows the visiting artist to share their unique knowledge with our community. Please propose a 1-2 day workshop. This can range from an intro class in a medium you are comfortable teaching in to a special topic class.

13. **Are there any accessibility requirements** that SMP should be made aware of? (approx. 100 word, **optional**)

Note: SMP has several physical accessibility barriers. The shop is located on the second floor of an old building without an elevator. If SMP can make adjustments to our space to make it more accessible and inclusive please let us know here.

14. Support Materials* you may include up to 10 items of support material (Max size 1MB). *

For audio/video work include a link to a streaming platform such as SoundCloud, Vimeo or YouTube in your support material inventory. For video support materials clips can be up to 3 minutes maximum. Specify the start/end times for the clip you'd like watched. Title all files with your name in the order you want them viewed (ie: 01_YourName.jpg)

Files submitted:

15. Inventory/Image List.* *

An inventory is a list of all of the files that you are sending us in order and should include all relevant information to help the jury understand your work. This can be the title of the work, the year it was made, any collaborators, location, dimensions, materials etc. What you include in your inventory is up to you. All YouTube, Soundcloud or Vimeo links should be included here.

Files submitted:

16. CV* (3 pages max) an updated resume that confirms a professional arts practice. *

Files submitted:

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