

# 2023/24 Local Visiting Artist Program-Written

St. Michael's Printshop invites applications from provincial artists with basic knowledge of at least one print medium who wish to come and work at the Printshop for a one to three month period. A total of two local visiting artist residencies are offered during the year. Artists who are experimenting with their printmaking practice and/or artists in earlier stages of their careers will be prioritized.

For local St. John's and immediate surrounding areas this residency would cover 3 months time in the printshop. For those who would need to travel beyond St. John's and would have to travel to the printshop this would cover 1-3 months depending on their needs.

Artists are paid a residency fee and given full access to St. Michael's Printshop for a one to three month period. In return, artists offer one community engagement event, or workshop, and supply two prints from each edition created during the residency to SMP.

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\* Indicates required question

1. Email: \*

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2. Preferred Name \*

Please use the name you would like us to use. This does not have to be your legal name or match government issued ID.

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3. Pronouns \*

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4. Phone number \*

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## 5. Address \*

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## 6. Will you have to relocate to St. John's to participate in the VAP? \*

*Mark only one oval.*

☐ Yes

☐ No

## 7. Do you have a preference for which month? \*

Please select your top three choices. If you're thinking about doing a 3 month residency, pick your starting month.

*Check all that apply.*

☐ June 2024

☐ July 2024

☐ August 2024

☐ September 2024

☐ October 2024

☐ November 2024

☐ December 2024

☐ January 2025

☐ February 2025

☐ March 2025

8. Project Summary\* (50 words max) please provide a clear and concise overview of your project \*

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9. A detailed project proposal\* (300 words max) that may include the following: \*
- a. What are the themes/ideas/interests you wish to explore during your residency? b. What are the processes/techniques you wish to use during your residency?

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10. Artist Bio\* (150 words max) \*
- Tell us a little about yourself in relation to your art practice.  
We welcome folks to self-identify as BIPOC and 2SLGBTQQIA+

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11. Are there any accessibility requirements that SMP should be made aware of? (approx. 100 words, optional)

Note: SMP has several physical accessibility barriers. The shop is located on the second floor of an old building without an elevator. If SMP can make adjustments to our space to make it more accessible and inclusive please let us know here.

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12. Support Material (maximum 10 items) \*

Please upload a maximum of 10 items of support material (images). For audio/video work include a link to a streaming platform such as SoundCloud, Vimeo or YouTube in your support material inventory (see next question). Title all files with your name in the order you want them viewed (ie: 01\_YourName.jpg) For video support materials clips can be up to 3 minutes long maximum. Specify the start/end times for the clip you'd like watched.

Files submitted:

13. Upload an inventory/image list of your support material as a PDF. Include all links to audio/video material in the PDF. \*

Files submitted:

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